**Content**

1. Choose quotes that impact, or shake up, the text. Find 2 examples of dialogue in each of the sections of Part I (Prologue, Scene I, and Scene II) that have a strong impact on the direction of the plot, the development of Oedipus’s character, or the understanding of the audience for Oedipus’s plight.

2. Share your choices with your group, and choose the best ONE per section to include on the seismograph. (Add ONE more from any section so that each group member is responsible for one quote.)

3. Rank the choice in level of impact from 1-5 with 1 being the lowest and 5 the highest.

4. Each group member should develop one “peak” on the seismograph with the following writing:

1. On the left side of the peak, write out the full quote with speaker and line numbers.
2. On the right side of the peak, discuss the impact of the dialogue at that moment in the play by explaining two inferences a reader could get from those lines.
3. In the center of the peak, identify the primary technique the author uses to create the impact (symbolism, dramatic or situational irony, characterization, etc.)

5. Write a theme statement for Part I that all of the evidence together suggests.

**Presentation**

1. Write the revelation part of your theme statement at the top of the poster as a title.

2. Draw each of the peaks on the poster at the appropriate height (1-5) and write in big, legible fashion the evidence and explanation from 4 a-c above.

3. Add appropriate design elements (consider using a color or symbolic motif).

4. Write group number (ex. 1-3) on the back of the poster. Write each contributor’s name underneath his/her peak on the front. Do not include names of group members who did not contribute due to absence or lack of evidence gathering, etc.

**Grading**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Category** | **10 or 15****Exactly follows conventions.** | **8 or 13****Adequately follows conventions.** | **7 or 11****Somewhat follows conventions.** | **6 or 9****Barely follows conventions.** | **5 or 7****Does not follow conventions.** |

1. Quality of evidence selected (10 points) \_\_\_\_\_\_

2. Clarity and accuracy of explanation (15 points) \_\_\_\_\_\_

3. Correct identification of author’s technique (15 points) \_\_\_\_\_\_

4. Presentation (neatness, legibility, use of design elements) (10 points) \_\_\_\_\_

Total points (of 50) x 2 = \_\_\_\_\_\_\_\_\_\_\_\_